



# Northside

Music Festival

# 2011



**1ST — 18TH AUGUST**  
**FREE ADMISSION**

BROUGHT TO YOU BY DUBLIN CITY COUNCIL



Dublin City  
Baile Átha Cliath

# NORTHSIDE MUSIC FESTIVAL 2011

DATE	ACT	VENUE	LOCATION	TIME	OUTDOOR /INDOOR
MONDAY 1st AUGUST	<b>THE OXO BOYS STRINGBAND &amp; BEOGA</b>	THE RED STABLES	ST. ANNE'S PARK, DUBLIN 3	2pm	OUTDOOR
THURSDAY 4TH AUGUST	<b>DUBLIN GUITAR QUARTET</b>	ST. CANICE'S CHURCH	CHURCH STREET, FINGLAS, DUBLIN 11	8pm	INDOOR
SATURDAY 6TH AUGUST	<b>FAMILY CONCERTS THE WHISTLEBLAST QUARTET</b>	SEAN O'CASEY COMMUNITY CENTRE	EAST WALL, DUBLIN 3	12pm	INDOOR
	<b>THE SPEKS</b>			2pm & 3.15pm	
SUNDAY 7TH AUGUST	<b>WASSA WASSA &amp; IKARUMBA</b>	FR. COLLINS' PARK	DONAGHMEDE, DUBLIN 13	2pm	OUTDOOR
SUNDAY 14TH AUGUST	<b>BANGSAMBRA &amp; ANDREAS VARADY TRIO</b>	GRIFFITH PARK	DRUMCONDRA, DUBLIN 9	2pm	OUTDOOR
THURSDAY 18TH AUGUST	<b>CELTIC ROSE</b>	ST. PAPPAN'S CHURCH	SANTRY, DUBLIN 9	8pm	INDOOR

## ADMISSION FREE

Booking is required for all indoor concerts

Booking information: Artscope 01 5059582 or e-mail: [info@artscope.ie](mailto:info@artscope.ie)

Other general enquiries: **Dublin City Council Arts Office, The LAB, Foley Street, Dublin 1**

Tel: 01 222 5455/ 222 7305

e-mail: [annmarie.lyons@dublincity.ie](mailto:annmarie.lyons@dublincity.ie)

[www.dublincity.ie/RecreationandCulture/ArtsOffice](http://www.dublincity.ie/RecreationandCulture/ArtsOffice)

For outdoor events we advise people to come prepared for all weathers. In the event of heavy rainfall the music performance will be cancelled. All performances can be subject to change or cancellation.

**Dublin City Council's Arts Office is delighted to present the Northside Music Festival 2011 from the 1st to the 18th of August.**



**Lord Mayor's Introduction**

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The Northside Music Festival now in its 5th year celebrates music from across the globe in a fantastic three week programme. It brings both Irish and International talent to local communities. Developing new audiences while strengthening existing audiences, the focus remains on distinctive settings such as city parks, community centres, churches and civic spaces.

This year with the kind support of The Arts Council, the festival features more family orientated events than ever before with three concerts specifically for children and a free workshop programme led by Wassa Wassa Drum Collective for youth groups across the city.

I would like to congratulate the Arts Office team who initiated the festival in 2007 along with everyone associated with this year's events. The festival would simply not be possible without the generous support of local community groups, organisations and the Dublin City Council staff on the ground.

The Northside Music Festival 2011 promises to engage and delight in equal measure whether you attend one performance or take the plunge and experience the full array of the festival. Come along and enjoy the free vibrant programme of music from all corners of the world including jazz, bluegrass, classical, trad, Latin American, African and contemporary Irish.

A handwritten signature in black ink, appearing to read 'A. Montague'.

Lord Mayor of Dublin  
**Andrew Montague**



# THE OXO BOYS STRINGBAND & BEOGA

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**DATE:** Monday 1st August  
**VENUE:** The Red Stables  
**LOCATION:** St. Anne's Park, Dublin 3  
**TIME:** 2pm – 4.30pm  
**OUTDOOR**

**PLEASE NOTE: Seating in the courtyard will be limited**

Old Time stringband music is enjoying an unlikely renaissance all over Ireland (and in the good old USA). **The OXO BOYS Stringband** (all with strong connections to Dublin's Northside) play that straight ahead fiddle/banjo music that we associate with the Appalachian Mountains. These boys are the ones the Americana bands from the states come to see when visiting Dublin! Expect everything from blistering fiddle/banjo duets to old timey waltzes onto the dark and spooky ballads of murder, whisky, mayhem



and forsaken love! Be sure to ask the banjo player where the name came from!

**BEOGA** (gaelic for 'lively') are a five-piece band based in Antrim. Formed in 2002, they have become one of the most popular and influential ensembles in modern Irish music. Their unique sound features the twin dueling accordions of Damian McKee and multi-instrumentalist Seán Óg Graham, pianist Liam Bradley and four times All-Ireland bodhrán champion Eamon Murray. In 2005, the lineup was complete, with the addition of Niamh Dunne, one of Ireland's premier young talents, on vocals and fiddle.

The bedrock of their sound lies firmly within the Irish tradition. However, they are not afraid to incorporate other genres' nuances into their music. From bluesy riffs to Astor Piazzola-style jazz, to a raunchy New Orleans jamboree vibe, their music always returns to a wonderfully bouncy Irish sound. The result is traditional, with a huge sense of fun and adventure and it all works wonderfully well. **Beoga** have produced three critically acclaimed albums and their 2009 release, 'The Incident' was GRAMMY shortlisted for Best Contemporary World Music Album.



**Beoga's** new 2011 album 'How to Tune a Fish' showcases an explosive and quirky new collection of songs and compositions, with the **Beoga** stamp of creativity present from the start, their popularity continues to flourish as they captivate audiences on a global scale.

[www.beogamusic.com](http://www.beogamusic.com)

**"The best traditional band to emerge from Ireland this century"** – *the Wall Street Journal*



# THE DUBLIN GUITAR QUARTET



**DATE:** Thursday 4th August  
**VENUE:** St. Canice's Church of Ireland  
**LOCATION:** Church Street, Finglas South, Dublin 11  
**TIME:** 8pm  
**INDOOR**

**PLEASE NOTE: Admission Free but booking is strongly advised. Tickets limited to four people per booking. Booking through Artscope 01 505 9582 (during office hours only)**

**The Dublin Guitar Quartet** (Brian Bolger, Pat Brunnock, David Creevy and Thomas O' Durcain) are Ireland's leading guitar ensemble. **The Dublin Guitar Quartet** concerts include a mix of celebrated works of the guitar quartet repertoire and modern classics by internationally acclaimed composers such as Philip Glass, Steve Reich, Henryk Gorecki and Arvo Pärt. The Quartet have been successful in bringing new music to unlikely audiences and have played as guests of 'rock' groups such as The Redneck Manifesto (Ireland) and Final Fantasy (Canada) performing in venues such as Vicar St., Whelan's of Wexford Street, Project Arts Centre, Crowdaddy and the Roisin Dubh, Galway. They also played the opening concert at the inaugural Guitar Festival of Ireland (2004) which included performances by John Williams and Louis Stewart. In July 2008, the Quartet was honoured to share the stage with legendary American composer Philip Glass at a Louth Contemporary Music Society concert at St. Patrick's Cathedral, Dundalk. The Quartet performed arrangements of two of Glass's string quartets, Mishima and Company and were given a complimentary introduction by the composer himself.  
[www.dublinguitarquartet.com](http://www.dublinguitarquartet.com)

**“This is a very special arrangement. Arranging for guitars is a very tricky business and you really have to know what you are doing, so I have never done it, but Dave Flynn and Brian Bolger have made these arrangements and they're really quite beautiful.”** *Philip Glass – July 2008*



# FAMILY CONCERTS

## THE WHISTLEBLAST QUARTET & THE SPEKS

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**DATE:** Saturday 6th August

**VENUE:** The Sean O' Casey Community Centre

**LOCATION:** St. Mary's Road, East Wall, Dublin 3

**INDOOR**

**The Whistleblast Quartet** – An interactive concert for children aged 5 to 12 at **12 pm – 1.15pm**

**The Speks** – a concert for children aged 0 to 5 at **2pm – 2.45pm & 3.15pm – 4pm**

**PLEASE NOTE: Admission Free but booking is strongly advised. Tickets limited to six people per booking. Booking through Artscope 01 505 9582 (during office hours only)**

**The Whistleblast Quartet** – Mary Curran, French Horn, Ken Edge, Saxophone & Clarinet, Andrew Synnott, Piano and David Agnew, Oboe & Cor Anglais – is a music group making classical music accessible and enjoyable for all age groups. The Quartet will perform a lively, interactive concert for children and families, featuring music from Tchaikovsky's Nutcracker Suite, The Simpsons, Bolero and much more! There will be demonstrations of the group's instruments and lots of fun for the audience!



[www.whistleblastquartet.com](http://www.whistleblastquartet.com)



**The Speks** are a six piece traditional Irish music band for children. They live on the mysterious island off the coast of Co. Clare called Glasses Island where everybody wears glasses! The band members are Quince, Naymon, Tommo, Pete, Ed and Rafferty and they love singing and playing music for children.

**The Speks'** debut album recently won a prestigious Parent's Choice Music Award in the US where their music has been described as "Riverdance for toddlers" and "grown up music for kids". Live performances by **The Speks** are not to be missed. They perform their nursery rhymes and sing-along songs set to acoustic Irish music while encouraging children to sing and dance along. Their shows are great, fun events for children aged 5 and under. **The Speks** perform all time-favourite nursery rhymes like Humpty Dumpty, Twinkle Twinkle, Incy Wincy Spider. [www.thespeks.com](http://www.thespeks.com)

**"If your little ones love fantastic, magical songs with an Irish twist then The Speks are the boys for you"**

*Tom Dunne, Newstalk*



In association with NASCADH CDP

# WASSA WASSA DRUM COLLECTIVE & IKARUMBA

**DATE:** Sunday 7th August  
**VENUE:** Fr. Collin's Park  
**LOCATION:** Hole in the Wall  
Road, Donaghmede, Dublin 13  
**TIME:** 2pm – 4.30pm  
**OUTDOOR**



**Wassa Wassa** is a Dublin based collective which features a colourful stage show of West African percussion, song and dance. With members from around the world who share a common passion for rhythm **Wassa Wassa** add their own contemporary twist to the traditional compositions of West Africa with really exciting results.



Lead by percussionist Niall Delahan, **Wassa Wassa** features 22 drummers, singers and dancers each with a unique contribution to the richness of musical talent and passion for African Drum & Dance that is the collective. Having trained and performed with a range of West African Masters such as Nansady Keita, Baboura Bangora, Amara Kante and Abdoulaye Camara, **Wassa Wassa's** colourful stage shows have a powerful presence that never fail to delight.

[www.wassawassa.ie](http://www.wassawassa.ie)



**IKARUMBA with ZOE SPENCER:** Playing a wide variety of electro-acoustic, Rumba-based 'Guitarista' music, **Ikarumba's** repertoire takes in Africa, Latin America and the Mediterranean on it's musical journey.

Bandleader Simon Crocket spent many years travelling and picking up musical influences around Europe. It's is easy to hear that he is strongly influenced by French Gipsy guitar styles as Simon spent some of his early years playing with the gipsy musicians of Avignon and performing outside the 'Palais de Papes' in the South of France. The combination of musicians in **Ikarumba** brings a unique energy with it; two Spanish guitars, cello and percussion travel together giving the audience a strong guitarista performance with orchestral overtones and the urge to move their feet.

Based in County Cork, **Ikarumba** have played many sessions in and around Ireland since they were formed back in 2005 and have now teamed up with vocalist/guitarist Zoe Spencer.

Zoe Spencer has performed with and for the likes of Shane MacGowan, Bono, Christy Moore, Noel Redding, Brian Bath Del Palmer {Of KT Bush Band} and The Hothouse Flowers. Zoe's repertoire includes her own original works as well as classic songs from artists such as Blondie, Paulo Nutini, Emmy Lou Harris and Kate Bush, her music can loosely be described as ambient folk blues.



# BANGSAMBRA & ANDREAS VARADY TRIO

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**DATE:** Sunday 14th August  
**VENUE:** Griffith Park  
**LOCATION:** Drumcondra, Dublin 9  
**TIME:** 2pm – 4.30pm  
**OUTDOOR**



Combining the joyous expression of Brazilian Tonyinho dos Santos with the depth and versatility of Punjabi percussionist Raj Padam a Bangsambra performance is not to be missed. You'll be taken on a musical journey with Brazilian Funk to Nu Jazz and World Music played to the beat of infectious Eastern & Latin rhythms. **Tonyinho dos Santos** hails originally from Simao Dia-Se in Brazil and studied trumpet at the University of Salvador da Bahia. **Tonyinho** developed a unique style of playing the trumpet which reaches from the ever so soft to the powerfully aggressive. He also plays guitar, percussion, steel drums and sings. **Raj Padam** is originally from Punjab, India and has been living in Ireland for over 25 years. He works with traditional ethnic percussion including Indian Tabla, Middle Eastern Darabuka drum and African drums, bringing together a fusion of global influences.

**“Bangsambra make positive music with real heart. ....This is music that can't help but get listeners' hips gyrating and souls singing”** – *Nickibopp*

**Andreas Varady** began playing the guitar at the age of four and gained his first experiences as a musician from busking on the streets of Limerick and Cork, after moving to Ireland from Slovakia in 2007. Now age thirteen, he has performed in ten different countries, and appeared with guitar icons such as Louis Stewart, Martin Taylor and Tommy Emmanuel. On Andreas' debut album, 'Questions', he co-leads with Irish drumming force **David Lyttle**, known for his international groups with Soweto Kinch and Jean Toussaint.

Live highlights for 'Questions' include a headlining appearance at London's legendary Ronnie Scott's, in addition to shows in the UK, France, Germany, Turkey, the South Pacific and a TV appearance on RTE's The Late Late Show. Andreas' first cover feature, for Guitar Player Magazine (USA), was distributed worldwide in April.



Playing new music and arrangements of jazz standards, Andreas' trio is completed by bassist **Bandi**. Though known mostly for his guitar playing, and as Andreas' father and teacher, he is one of Ireland's leading bassists, and has toured throughout the Europe.

[www.andreasvarady.com](http://www.andreasvarady.com)





## CELTIC ROSE

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**DATE:** Thursday 18th August

**VENUE:** St. Pappan's Church of Ireland

**LOCATION:** Church Lane, Santry, Dublin 9

**TIME:** 8pm

**INDOOR**

**PLEASE NOTE:** Admission Free but booking is strongly advised. Tickets limited to four people per booking. Booking through Artscope 01 505 9582 (during office hours only)

**Celtic Rose** is a Dublin based classical crossover ensemble made up of three of Ireland's foremost classical musicians. The group comprises of concert harpist Aisling Ennis, violinist Mary Mc Cague and soprano Emer Barry. They have recently recorded their debut album and their first DVD to much critical acclaim. Individually their performances have taken them all around the globe from Ireland and the UK to Europe and Asia.

Aisling Ennis performs regularly with Ireland's leading professional orchestras including the RTE National Symphony Orchestra, the RTE Concert Orchestra and the Orchestra of the National Concert Hall and she has appeared in concert with artists such as Kanye West. Concert pianist and violinist

Mary Mc Cague has won numerous awards at national level and has played in some of the premier concert venues in the world, including Carnegie Hall and Boston Symphony Hall. Emer Barry is the recipient of many bursaries and awards both home and abroad including the RTE Lyric FM bursary, the John Mc Cormack Prize and the Borsa di Studio from Montalto Lirico in Italy 2009. She has just recently performed the role of First Lady in Mozarts, The Magic Flute with Glashthule Opera in June 2011.

They combine to create Celtic Rose, reviewed as "the confidence and sensuality of the new Ireland brought to the fore in a powerful ensemble".

[www.celticrose.ie](http://www.celticrose.ie)





## WORKSHOP PROGRAMME FOR YOUNG PEOPLE

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The festival will feature a free workshop programme for youth projects with the kind support of the Arts Council. The aim of which is to engage young people with the highest level of professional expertise while celebrating inter-cultural activity taking place across the city. Following an open call for interest to youth projects based on the Northside of the city the Arts Office will be offering up to three youth groups the opportunity to work with WASSA WASSA Drum Collective.

The young people involved in the workshops will also have the chance to perform with WASSA WASSA Drum Collective on the 7th August in Fr. Collins Park.



## PUBLIC TRANSPORT AND PARKING

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**The Red Stables**, St. Anne's Park

**Bus:** 130

**Car Park:** Yes

**St Pappan's Church**, Church Lane, Santry

**Buses:** 10, 16, 16A, 41, 41A, 41B, 41C

**Parking:** Limited

**St. Canice's Church**, Church Street, Finglas

**Buses:** 104, 140, 17A, 220, 40, 40A, 40b, 40C, 40D, 40N, 88N

**Parking:** Limited

**Sean O Casey Community Centre**,

St Mary's Road, East Wall

**Buses:** 151, 53

**Parking:** Limited

**Griffith Park**, Drumcondra

**Buses:** 11, 13A, 16, 16A, 16C, 3, 33, 41, 41A, 41B, 41C

**Parking:** Limited

**Fr Collins Park**, Hole in the Wall Road,

Donaghmede

**Buses:** 29A, 128

**Parking:** Limited





## Also in August

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Dublin City Council presents **OPERA IN THE OPEN 2011**

A series of free lunchtime performances. Every Thursday in August at 1.00pm

The Amphitheatre, Civic Offices Wood Quay, Dublin 8

<b>Thursday 4th August</b>	CARMEN (Bizet)
<b>Thursday 11th August</b>	TOSCA (Puccini)
<b>Thursday 18th August</b>	DIDO & AENEAS (Purcell)
<b>Thursday 25th August</b>	THE MARRIAGE of FIGARO (Mozart)

**Featuring:** Cliona Cassidy, Janyce Condon, Morgan Crowley, Eugene Ginty, Kay Lynch, David Lynn, Deirdre Masterson, Simon Morgan, Sandra Oman, Alex Otterburn and Liz Ryan.

**Musical Director:** David Wray  
**Director:** Morgan Crowley  
**Narration:** Liz Ryan & Morgan Crowley

**Enquiries:** The Arts Office, Dublin City Council Tel: 01 222 5455/ 222 7843  
In the event of heavy rainfall performances may be cancelled.

**Website:** [www.dublincity.ie/CultureandRecreation/Artsoffice](http://www.dublincity.ie/CultureandRecreation/Artsoffice)



**OPERA**  
in the **OPEN**



## Thank You:

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The Northside Music Festival would not be possible without the support, time and energy of all the musicians, performers, interns, the various local groups and organisations and Dublin City colleagues. Our thanks to everyone who made this year's festival possible.

Booking is required for all indoor concerts

**Booking information: Artscope 01 5059582  
or e-mail: [info@artscope.ie](mailto:info@artscope.ie)**

### **Dublin City Council Arts Office**

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